

Gregoire, Rene
[Paris, France]

1912

March 23rd, 1912.

Monsieur Rene Gregoire,
1 rue Leclerc XIV^e,
Paris, France.

My dear Sir:-

A member of this Society is desirous of obtaining a specimen of the plaque, which you exhibited here, entitled "Le Faïencer," if it can be obtained at a price not to exceed that paid by this Society for the specimen that it purchased, which was one hundred francs. The plaque that the Society purchased was copper silvered, but the member desiring this would prefer to have it bronze finish.

If you can furnish this plaque will you kindly send it by registered mail addressed to Mr. William F. Osgood Field, 645 Fifth Avenue, New York, and advise me when it is sent, and I will see that a draft for the amount that it costs is forwarded to you as soon as it is received.

Hoping that you will be able to send this very beautiful plaque and with kindest regards, believe me,

Very sincerely yours,

Director.

Paris 16th Dec 1892. Monsieur le Directeur de la
American Numismatic Society
156 4th Street West of Broadway
New York

Monsieur le Directeur

J'ai l'honneur de vous adresser réception
de votre amable lettre en date du 2⁹ Nov
me demandant la cession d'un
exemplaire en bronze de ma planchette
"Le Baini".

Je vous dirai je n'ai pas très bien
bien compris le sens exact de votre
desir. Les ~~termes~~ termes employés
en France, désignant chaque genre,
expriment la valeur matérielle de
l'objet. Il existe pour les planchettes
plusieurs genres de fabrication, le
galvano, la frappe, la fonte de bronze
ou d'argent et au sable et à cire perdus.

Dans tous les genres le même
soin est apporté au travail, le
même fini; seulement le procédé
de fabrication, permet de rendre
plus ou moins bien selon la
dimension, la facture, et surtout
le relief.

En ce qui concerne la plaque
en question j'ai mis à part
la question de métal, qui m'indiffère que
de quelques sous pour le poids,
et ne retiens que l'insécurité du
travail, et sa valeur artistique
J'ai vendus à l'American Numismatic
Society, une épave argente, pour 100^{fr}
Je puis donner le même exemplaire
bref pour le même prix, en argent.

Double et irréprochable, —

J'ai également des épreuves en
bronze fondue, mais j'ai dit,
— pour exemplaires que j'ai posés le
faire recommencer cinq fois! Je ne
puis donc le donner au même
prix.

Je en puis exceptionnellement pour
les membres de votre Société, que
le donner pour 150 francs, ordinairement
mon prix est de 200?

Pour certains modèles à haut
relief, je puis faire à moins, mais
pour les 3 c'est impossible.

Je puis même affirmer qu'au point
de vue artistique le galvanost
est supérieur à la fonte, même à
cette période.

Pour réserves, si votre client désire
une épreuve foncée, analogue à celle

que vous avez, je vous l'enverrai de
suite, au prix de 100 francs

Si c'est une épave fondue, ordinaire
ou bronze, le prix sera de 150 francs

Si c'est pour une épave fondue en
cuvre pur, le prix sera de 200 francs

Veillez agréer toujours l'assurance
de sentiments les plus dévoués

Gigou

Une lecture Rivé

Paris, April 16th, 1912.

To the Director,

American Numismatic Society,

156th Street, West of Broadway,

New York.

Dear Sir:-

I have the honor to inform you that I have received your favor of the date of the 23rd of March requesting a copy in bronze of my plaquette "Le Baiser."

As a matter of fact I have not exactly understood precisely what you want. The French terms which are employed to designate each kind of object make a great difference in the value. For example for the plaquettes there are various kinds of productions the galvano, the struck piece, the cast piece in bronze or silver, the former by sand casting, the latter by "lost wax." In all these productions the same care is bestowed upon the work and the same finish. The method of production permits one to attain more or less satisfactory results according to the size, process and especially the relief.

In regard to the plaquette mentioned above I will not consider the question of the metal, which does not make much difference in the cost and has only to do with the execution of the work and its artistic value. I sold The American Numismatic Society a silvered specimen for one hundred francs. I can give the same thing in a galvano bronzed copy, at the same price, obverse and reverse welded together, in perfect condition.

I have likewise copies in cast bronze, but I have been obliged to have them done over again five times from the copy which I possess. I, therefore, should not be able to furnish it at the same price

I could as a special favor for the members of your Society let you have it for one hundred and fifty francs, my usual price being two hundred francs.

For certain models in higher relief I could make the price a little less, but for two or three copies it is impossible. I might also add that from an artistic standpoint, the galvano piece is far superior to the cast piece even to one done by the "lost wax" process. To sum up, if your client wishes a bronze copy similar to that which you have, I will send it to you at once at the price of one hundred francs. If a cast bronze copy is desired, the price would be one hundred and fifty francs. If, however, the cast copy is made by the "lost wax" process the price will be two hundred francs.

Pray accept the assurance of my great esteem.

Rene Gregoire,

May 10th, 1912.

Monsieur Rene Gregoire,
1 rue Leclerc XIV,
Paris, France.

My dear Sir:-

I have received your letter of April 12th. Regarding your plaque "Le Païser," will you kindly send, as directed in my letter of March 23rd, this plaque in galvano bronzed, that is, the same as the one sold to The American Numismatic Society except being bronzed instead of silvered, and the cost of which is one hundred francs. Kindly send this by registered mail to Mr. William B. Osgood Field, 645 Fifth Avenue, New York.

With kind regards, believe me,

Very sincerely yours,

Please advise me when this is sent.

Director.

Paris 7^e 7^e 1878

Yours ever & Devotionally

Je ai l'honneur de vous accuser
reception de votre mandat de
cette force, & dont je vous donne
garanties au point.

Je vous prie d'examiner les retards
indépendants de ma volonté. Je
m'engagerai désormais de façon à éviter
le retour de ces ennemis.

Parallèlement à ce grand mouvement de l'émigration, l'assommoir, de nos sentiments, leur désordre.

John J. Tucker
XIV

Paris 12 Juin 1812

Monsieur le Directeur
de l'American Harmonique
Society

Monsieur le Directeur

Conformément à votre
desir, j'ai l'honneur de vous
informer que j'ai fait remettre
à la poste (Colis postal recommandé)
à ~~vous~~ un exemplaire broché
de ma plaquette "le Serein"

J'ai fait apporter tous les soins
à cette exécution, j'ai tout lieu
de croire que votre collègue sera
satisfait.

Très-vraiment
Monsieur le
Directeur, l'assurance de ma haute estime
et de mon dévouement

Gaigne

1 rue de la Harpe XIV

Paris, June 13th, 1912.

The Director,

The American Numismatic Society.

Dear Sir:-

In conformity to your desire I have the honor to inform you that I have delivered at the Post Office (postal package registered) a copy in bronze of my plaque "Le Basier".

I have had applied all the care possible to this execution. I have every ground to believe that your colleague will be satisfied.

Be so good as to accept Monsieur le Directeur, the assurance of my distinguished sentiments.

R. Gregoire,
11 rue Leclerc XIV^e.

July 29th, 1912.

Monsieur R. Gregoire,
1 rue Leclerc XIV,
Paris.

My dear Sir:-

I duly received your letter of June 13th informing me that you had forwarded by registered mail the plaque "Le Basier", which I requested you to send to Mr. William P. Osgood Field, 645 Fifth Avenue, New York.

I have just had a letter from Mr. Field informing me that he has so far had no notice of the arrival of this plaque in New York. I would therefore, be very greatly obliged if you would inquire at the Post Office in Paris regarding the non-delivery of this package, as Mr. Field is desirous of having this beautiful plaque as soon as possible.

With kind regards, believe me,

Very sincerely yours,

Director.

Reçu le Monsieur Bauman Directeur
de l'American Numismatic Society, la
somme de Cent francs pour paiement d'une
plaque "le Bauman"

Paris le 11 Septembre 1912

Figeon

1 rue de la

Paris

